



## Sonic Highways Hometown Documentaries – Film Treatment

All film treatments will be evaluated based on the rubric outlined below. Only the most well-rounded submissions will be given the green light for production.

Criteria	1	2	3	4
Organization	Treatment is unfocused, demonstrates little narrative organization.	Treatment demonstrates a cohesive narrative.	Treatment demonstrates a cohesive narrative, outlines intended sequence of events.	Treatment presents a fully articulated narrative which is easy to follow, with detailed description of intended sequence of events.
Connections	Treatment demonstrates inappropriate or no connection between time, place, and music.	Treatment establishes a connection between time, place, and music.	Treatment makes appropriate connection between time, place, and music in a historical context or cultural context or biographical context.	Treatment makes insightful connections between time, place, and music and in two of three contexts: historical, cultural, or biographical.

A film treatment makes a case for why this documentary, why now.

Submitted film treatments should include:

- A logline -Two to three sentences providing a description of your films location and people/subjects to be covered in the film.
- Preliminary list of interviewees.
- Preliminary list of original interview questions.



# SONIC HIGHWAYS

- List of musical acts from or associated with your area (this can include out-of-town musicians who performed in the area).
- Brief paragraph describing what the group already knows about their hometown and what members hope to learn through this process.

In the treatment, please indicate the number of students planning to participate and whether or not your school has access to filming equipment.

**NEW JERSEY TEACHERS** — Treatments are due Monday, **April 9, 2018**. Treatments which have been greenlit for production will be notified by **April 16, 2018**.