



LADAMA: Movement, Music, and Community in South America - Assessments

Formative Benchmark: Nonfiction Writing and Drawing about a South American Country

(after Lesson 3 - Ciranda: The Brazilian Music and Dance that Creates Community)

1. Create a nonfiction book on either the country of Venezuela, Colombia or Brazil:
 - Write one paragraph* about the geographical location of the country, including what continent it is in and nearby natural landmarks, such as oceans, rivers, and mountains. Include a drawing of what the country looks like on a map.
 - Write one paragraph about a type of music from the country - include the name of the style of music, the instruments it uses, etc. Draw a picture of musicians playing the type of music you wrote about.
 - Write one paragraph about the kinds of plants and animals that can be found in that country. Include a drawing of one of the plants or animals you wrote about.
 - Write one paragraph about the type of dancing they do in the country, why they perform the dance, and when. Draw a picture of people doing that type of dance.
 - Write the final paragraph on anything you want! You could research the food they eat, what the most popular sport of the country is, or what the traditional costumes look like. Draw a picture based on what you wrote about.

**For early elementary classrooms, write sentences rather than paragraphs.*

Summative Assessment: South American Arts & Culture Showcase

(after Lesson 5 - ChocQuibTown: Embracing Cultural Identity through Colombian Rap)

1. In groups, choose one of the five styles of music you learned about in class, and practice the singing, dancing, rhythm playing, or rapping of that style. Additionally, practice presenting facts you learned while creating the book in the previous assessment.
2. After practicing a few days, hold an event at the school, where each group performs the style of music they chose. Beforehand, try decorating the performance space with pictures that connect to Venezuela, Brazil, or Colombia.