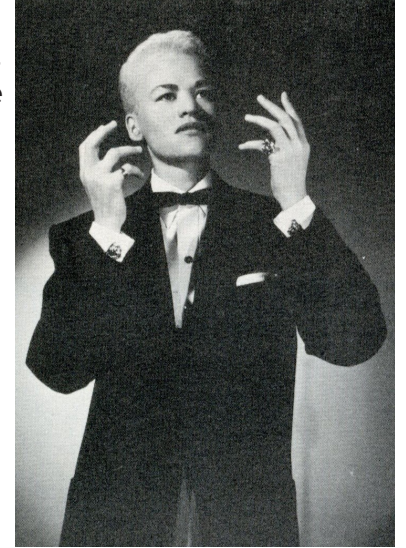


Document Set - Stormé DeLarverie

Document 1: Biography

Stormé DeLarverie was a drag king and activist born December 24, 1920 in New Orleans, Louisiana. DeLarverie chose her birthdate herself, because her parent's interracial relationship was deemed illegal and she was never issued a birth certificate.

DeLarverie began her career as a jazz singer in her teen years. By the 1950s, she began performing as a drag king as part of the Jewel Box Revue, a traveling show that featured performers in drag. Shows were often billed under the title of "25 Men and 1 Woman," and audiences were encouraged to guess which cast member was the sole woman. For its time, The Jewel Box Revue was considered radical, not only due to its focus on drag performances, but also because during a time of segregation the show incorporated both a racially diverse cast and audience. DeLarverie performed with the group well into the 1960s.



DeLarverie is credited as being one of the first people to fight back against the police officers who conducted a raid at Stonewall the morning of June 28, 1969. After she was hit in the head by a police officer with a baton, she began defending herself against multiple police officers, helping to begin the rebellion.

After Stonewall, DeLarverie worked as a security guard in lesbian clubs throughout New York City. A lesbian herself, DeLarverie was seen by many as a protector in the West Village neighborhood where many in the LGBTQ+ community resided. In addition to protecting lesbian spaces, she also continued performing for fundraisers devoted to helping survivors of domestic violence, and participated in pride parades.

DeLarverie spent her final years in a nursing home in Brooklyn, New York, where she passed away on May 24, 2014. DeLarverie's death was covered in the New York Times and major LGBTQ+ publications, which honored her contributions to LGBTQ+ history. Her journals, papers, and other belongings reside at the Schomburg Center for Research in Black Culture in New York City.

Document 2: Jewel Box Review Artifacts

SAVOY THEATRE
ASBURY PARK, N. J.

DANNY BROWN & DOC BENNER

Present The

JEWEL BOX REVUE

25 Men and A Girl

WORLD'S GREATEST FEMME MIMICS

Starring
LYNNE CARTER

★

Glittering Personalities, Gay Dance Ensembles

Gorgeous Gowns and

Laughs, Laughs, Laughs

★

Musical Direction by Art Lillian

Lighting by Robert B. White

Show Manager — Martin Wurtzburg

★

New York Office
110 West 44th Street

ACT 1

Opening By Eva Franklin

"CAN'T DO A SHOW WITHOUT GIRLS"

Storme Delarvarie	Doddi Daniels	James Tai
Bob Lake	Lynn Roberts	Kenny Kilpatrick
Ted Duncan	Sal Angelica	Ronnie Morales
Clinton Williams	Jud Stoddard	Jay Johnson
Billy Austin	Vivi Vogue	Jim Challander
Jan Britton	Robbi Ross	Armonda Rodda
Dori D'Or		
Nellie		Lynn Carter

"Don't Be A Woman"

The Women Jan Britton, Dori D'Or,
Ronnie Morales, Robbi Ross

"Jungle Fantasy" Armando Rodda

"Loud and Hot" Doddi Daniels

"Roaring Twenties" Robbi Ross, Sal Angelica, Billy Austin,
Jim Challander, Lynn Carter

"Beatnick's Holiday" Featuring Bob Lake,
with
Ted Duncan, Clinton Williams,
Jud Stoddard, Sal Angelica,
Jim Challander.

"Toe Modern" Jan Britton

"Jack The Ripper"

Bobby	Bob White
Daphnie	Billy Austin
Talullah	Jay Johnson
Carmella	Hans Crystal
Maudie	Armando Rodda
Yetta	Lynn Carter
Passerby	Ted Duncan
Stranger	Jim Challander

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MOST GLAMOROUS, MOST EXCITING
DECEPTION IN THE WORLD!!!**

**25
MEN
AND
1 GIRL**

JEWEL BOX REVUE

GLAMOROUS
GORGEOUS COSTUMES

The MOST
UNUSUAL REVUE
EVER SEEN in N. Y.

EXCITING MUSIC • BRILLIANT PRODUCTION ★





Discussion Questions:

1. Based upon the documents presented above, describe what the Jewel Box Revue might have been like.