



Station 2: Racism and Segregation

1. How does Wray see himself similar to Elvis Presley? In what ways does he see himself as different?
2. How does Wray see himself having shared experiences with whites? What experiences does he share with blacks? Drawing from the quotes, would you say he has more of a connection with one group over the other?
3. Do you think if Wray lived in white neighborhoods, he would have the same access to the stranger that tuned his guitar and the circus musician Hambone? Why or why not?
4. How might have Wray's experience as a Shawnee in the American South contribute to his musical style?

