



## Handout - Lesson Vocabulary

Read each definition of the key terms and people used in this lesson.

### KEY TERMS

Term	Description
Banned	An official order that has made something against the law.
DDT	A synthetic <u>pesticide</u> that was once widely used to combat insects. In 1972, EPA issued a cancellation order for DDT based on its adverse environmental effects.
Environmental Movement	Organized efforts that support the health of the earth and all living things.
Pesticide	A substance used to kill pests that are harmful to crops including weeds, insects, and small animals.
Protest	To demonstrate strong disapproval of something.
Singer-Songwriter	A musician who writes and performs their own songs.
<i>Silent Spring</i> (1962)	Research and theory by Rachel Carson on the detrimental effect of pollution on the environment and emphasized the need to protect the Earth's natural resources. Carson's research showed that pesticides, specifically DDT, were harmful to the environment and humans.
Wide Support	Including or involving many people who share the same idea.
Woodstock	A three-day music festival in 1969 that attracted almost half a million people. It was held on farmland owned by a man named Max Yasgur in Bethel, N.Y.



## KEY PEOPLE

Term	Description
Rachel Carson (1907 - 1964)	A scientist, writer, and ecologist. She wrote many books about the environment. Her most famous work is her book <i>Silent Spring</i> (1962). Carson raised awareness about the detrimental effects of pollution and influenced the growth of the <u>environmental movement</u> . Carson's legacy of environmental conservation made a lasting impact on the world and helped lead to the government banning <u>DDT</u> in 1973.
Joni Mitchell (1943 - )	One of the great singer-songwriters of the early 1970s. Mitchell's songs weaved poetic lyrics with profound commentary on both personal and larger social issues.
Marvin Gaye (1939 - 1984)	Of all of the performers who passed through Motown Records' Detroit hit factory in the 1960s, Marvin Gaye was perhaps the most well known. Beyond the smooth voice, good looks, and snappy Pop Soul tunes that fueled his initial success, Gaye had a deeply personal songwriting talent that helped rewrite the rules of Soul music and established him as one of R&B's most influential creative forces.
James Taylor (1948 - )	With his warm, intimate voice and personal, often brooding songs, James Taylor rose to prominence in the early 1970s as one of the leading voices of the West Coast Singer-Songwriter movement. A star and hitmaker throughout the 1970s, he endures as a popular concert draw and recording artist.
Neil Young (1945 - )	In a career spanning five decades, Neil Young has earned wide admiration as an icon who's taken full advantage of Rock's capacity for endless reinvention. His career path has found him alternating superstar smashes with staunchly uncommercial and/or highly personal projects—a pattern that he set early in his career and has maintained in the decades since.
Jackson Browne (1948 - )	Jackson Browne emerged from Los Angeles to become the quintessential "sensitive singer-songwriter." His ability to craft melodic but intimate songs brought him widespread commercial acceptance and helped set the tone for the soft California Rock sound that would flourish in the 70s.