



## Handout - Listening Station Activity

Fill in the below chart as you visit each listening station. Then, compare the five songs using the chart on page 4.

### Station 1: Joni Mitchell, "Big Yellow Taxi" (1970)

Lyrics	What is the main idea of this song?	What line(s) from this song shows the artist may have been influenced by Rachel Carson's <i>Silent Spring</i> ?
They took all the trees Put 'em in a tree museum And they charged all the people A dollar and a half just to see 'em... Hey, farmer farmer Put away that DDT now Give me spots on my apples But leave me the birds and the bees Don't it always seem to go That you don't know what you've got Till it's gone They paved paradise And put up a parking lot		

**Station 2: Marvin Gaye, “Mercy Mercy Me (The Ecology)” (1971)**

<p><b>Lyrics</b>          Whoa mercy, mercy me,          Oh things ain't what they used to be, no no          Oil wasted on the oceans and upon our          seas, fish full of mercury          Ah, oh mercy, mercy me          Ah things ain't what they used to be, no no          Radiation under ground and in the sky          Animals and birds who live nearby are          dying          Oh mercy, mercy me          Oh things ain't what they used to be          What about this overcrowded land          How much more abuse from man can she          stand?</p>	<p><b>What is the main idea of this song?</b></p>	<p><b>What line(s) from this song shows the artist may have been influenced by Rachel Carson's <i>Silent Spring</i>?</b></p>
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**Station 3: Neil Young, “After the Gold Rush” (1970)**

<p><b>Lyrics</b>          Well, I dreamed I saw the knights in armor          coming          Sayin' something about a queen          There were peasants singin' and          drummers drumming          And the archer split the tree          There was a fanfare blowin' to the sun          That floated on the breeze          Look at Mother Nature on the run in the          1970s</p>	<p><b>What is the main idea of this song?</b></p>	<p><b>What line(s) from this song shows the artist may have been influenced by Rachel Carson's <i>Silent Spring</i>?</b></p>
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**Station 4: James Taylor, “Carolina in My Mind” (1968)**

<p><b>Lyrics</b>          In my mind I’m gone to Carolina          Can’t you see the sunshine?          Can’t you just feel the moonshine?          Ain’t it just like a friend of mine to hit me          from behind          Yes, I’m gone to Carolina in my mind          Dark and silent late last night,          I think I might have heard the highway call          Geese in flight and dogs that bite          And signs that might be omens say          I’m goin’, goin’...I’m gone to Carolina in my          mind</p>	<p><b>What is the main idea of this song?</b></p>	<p><b>What line(s) from this song shows the artist may have been influenced by Rachel Carson’s <i>Silent Spring</i>?</b></p>
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**Station 5: Jackson Browne, “Before the Deluge” (1974)**

<p><b>Lyrics</b>          Some of them were angry          At the way the earth was abused          By the men who learned how to forge her          beauty into power          And they struggled to protect her from          them          Only to be confused          By the magnitude of her fury in the final          hour          And when the sand was gone and the time          arrived          In the naked dawn only a few survived          And in attempts to understand a thing so          simple and so huge          Believed that they were meant to live after          the deluge</p>	<p><b>What is the main idea of this song?</b></p>	<p><b>What line(s) from this song shows the artist may have been influenced by Rachel Carson’s <i>Silent Spring</i>?</b></p>
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<b>Station 1: Joni Mitchell, “Big Yellow Taxi” (1970)</b>	<b>Station 2: Marvin Gaye, “Mercy Mercy Me (The Ecology)” (1971)</b>	<b>Station 3: Neil Young, “After the Gold Rush” (1970)</b>
<b>Station 4: James Taylor, “Carolina in My Mind” (1968)</b>	<b>What topics or themes do these songs have in common?</b>	<b>Station 5: Jackson Browne, “Before the Deluge” (1974)</b>