

## Handout 1 – Glossary of Terms

- **Multitracking** – A process of sound recording that allows for the separate capture of multiple sound sources and the layering of sources recorded at different times.
- **Counterculture** – A culture that exists in opposition to the behavioral norms and mores of the prevalent societal culture.
- **Sound-on-sound / Overdubbing** - An audio recording technique in which a performer listens to an existing recorded track and simultaneously plays and records a new performance along with it.

- **Mixing Board** – A device (pictured here) used for combining multiple audio signals and changing various parameters such as the volume, timbre and/or equalization of each. When multitracking, each microphone occupies a “channel” on the mixing board. Using the board, the engineer creates a balanced “mix” of the various signals and then sends that mix out to be recorded on tape.



- **Tape Loop** – A recorded section of sound or music on magnetic tape that is cut and spliced end-to-end. The tape becomes a closed “loop” that plays continuously.



• **Drone** - A tone that is continually sounded through a piece. In North Indian classical music the drone is a permanent fixture said to represent “Nada Brama,” the divine sound of everything and nothing.

• **Tambura** - A stringed instrument (pictured left) from India used exclusively for performing a drone. George Harrison used the *tambura* on “Tomorrow Never Knows.”