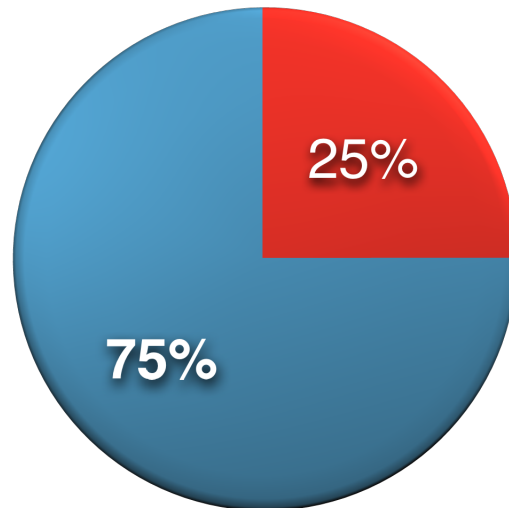




Cover Songs on The Beatles' Studio Recordings 1963 - 1966



Songs by White Artists

Till There Was You
Matchbox
Everybody's Trying To Be My Baby
Honey Don't
Words Of Love

Songs by African-American Artists

A Taste of Honey
Anna (Go to Him)
Baby It's You
Boys
Chains
Twist And Shout
Devil In Her Heart
Money (That's What I Want)
Please Mr. Postman

Roll Over Beethoven
You Really Got A Hold On Me
Long Tall Sally
Slow Down
Kansas City/Hey-Hey-Hey-Hey!
Mr. Moonlight
Rock And Roll Music
Dizzy Miss Lizzy
Bad Boy



THE BEATLES

**Excerpt from “*You’ve Pleased-Pleased Us Say The Beatles*”
Alan Smith, *New Musical Express*, 1 February 1963**

Things are beginning to move for The Beatles, the r-and-b styled British group which crashed back in the NME Chart this week at No. 17. The disc - ‘Please Please Me’ - follows closely on the heels of their first hit ‘Love Me Do’, written by groups members John Lennon and Paul McCartney.

This isn’t the Beatles’ first taste of success. The clipped negro sound they achieve has brought them a fantastic following in Germany, where they had a Polydor single in the charts more than a year ago. They spent Christmas performing in Hamburg - their fifth visit.

In the north of England, too, they’ve built up a reputation that takes some beating. In the past I’ve seen them billed with equal prominence alongside such names as Little Richard and Joe Brown!

Talking of Little Richard, the rock ‘n’ roll star became one of The Beatles’ biggest fans during his recent visit. He told me: “I’ve never heard that sound from English musicians before. Honestly, if I hadn’t seen them with my own eyes I’d have thought they were a coloured group from back home.”