



Questions for Road Trip Stations

Directions: Watch/read/listen and discuss the questions with your group. Then answer the questions in the spaces provided. You may need a dictionary to define specific terms.

Station 1: Yazoo City, Mississippi

Artifacts	Questions
<p>Dictionary: The area called the "Mississippi Delta" is actually not a delta but a flood plain.</p>	<p>What is a delta? What is a flood plain?</p> <p>How do flood plains make agriculture possible? How do flood plains jeopardize the livelihoods of agricultural workers?</p>
<p>Song: <i>Homeless Blues</i> (Bessie Smith, 1927)</p>	<p>What is the song's subject matter? What are the key words, lines and arguments in the lyrics? Which instrument(s) do you hear? What mood does the music create? What emotions are you meant to feel while listening?</p>

Artifacts	Questions
<p data-bbox="178 284 420 430">Song: <i>Bo Weevil Blues</i> (Charley Patton, 1929)</p> <p data-bbox="157 462 441 576">NOTE: Boll weevils are insects that destroy cotton crops.</p>	<p data-bbox="478 246 1906 354">What is the song's subject matter? What are the key words, lines and arguments in the lyrics? Which instrument(s) do you hear? What mood does the music create? What emotions are you meant to feel while listening?</p>
<p data-bbox="172 669 426 815">Painting: Panel 9 from Jacob Lawrence's <i>Great Migration</i></p>	<p data-bbox="478 615 1915 685">What is the subject of the painting? What is the mood of the painting? What does the painting suggest about the conditions that helped created the Blues?</p>
<p data-bbox="151 982 445 1123">Photograph: Refugees from 1927 Mississippi River flood</p>	<p data-bbox="478 875 1894 945">What is happening in the photograph? How many connections can you find between this photograph and the other texts at this station?</p>

Station 2: Hillhouse, Mississippi

Artifacts	Questions
Song: <i>Cotton</i> (Lightnin' Hopkins, 1969, recalling his experiences as a sharecropper in Texas in the 1920s- 40s)	What is the song's subject matter? What are the key words, lines and arguments in the lyrics? Which instrument(s) do you hear? What mood does the music create? What emotions are you meant to feel while listening?
PBS: Summary explanation of sharecropping	How did the sharecropping system work? In what ways and to what extent did sharecropping re-create slavery for Southern African Americans?
Photographs of sharecroppers by Dorothea Lange, 1937	What is happening in the photographs? Specify at least four specific connections between the photographs and the other texts at this station. What do the photos suggest about the shared experiences of African-American and white sharecroppers in the South?

Artifacts	Questions
Painting: Panel 17 from Jacob Lawrence's <i>Great Migration</i>	What is the subject of the painting? What is the mood of the painting? What does the painting suggest about the conditions that helped created the blues?

Use the space below for any additional notes or comments: