



How to Write Your Radio Script

You will be writing a script for a ten-minute radio broadcast about the influence of two disc jockeys in the late 1940s and 1950s, Memphis' Dewey Phillips and Los Angeles' Hunter Hancock. Your script should include background about the Great Migration, the rise of Rhythm and Blues, and other material from this lesson. You are free to do additional research to identify music and other material you want to include, but this is not required.

Your script should include both speaking and audio clips. Before you begin, your group must make a few important decisions:

1. Whose voices will listeners hear? Will they be narrators or actors playing a role?
2. What audio clips will you include?
3. Will you use any other sound effects? If so, how will you create them?

Use the chart below to list all the voices that will appear on your broadcast. Also list all the clips that you will use. If you are using additional resources you have found online, list the web address (URL) and the exact time codes of the portion you will use. Also list any additional materials that will be needed for sound effects or other purposes.

Announcers/Characters	
Audio clips you will use:	
Other materials needed (specify the purpose for which they will be used).	

Once you have filled in the chart, you may begin writing your script. See the example below. Remember that you want your broadcast to last approximately ten minutes, so plan accordingly.

MATT: Welcome to our radio broadcast. I am your host Matt Davis. Today we will be discussing the history of radio. The first wireless radio broadcast was made by Guglielmo Marconi in 1895. Isn't that right, Mary?

MARY: That's right, John. We have a recording of a very early radio broadcast that we'd like to play for you....

<Play clip of radio broadcast from 1910>

JOHN: Wow, Mary, that was very interesting...