



Punk Rock Document Set

DOCUMENT 1

Video: U2's Bono on Punk Rock

DOCUMENT 2

<i>Yes, Close to the Edge (1972)</i> Track Listing	<i>The Clash, The Clash (1977)</i> Track Listing
Side One 1. Close to the Edge (18:50) Side Two 1. And You and I (10:09) 2. Siberian Khatru (8:57)	Side One 1. Janie Jones (2:03) 2. Remote Control (3:00) 3. I'm So Bored With the USA (2:25) 4. White Riot (1:56) 5. Hate & War (2:05) 6. What's My Name (1:40) 7. Deny (3:03) 8. London's Burning (2:12) Side Two 1. Career Opportunities (1:52) 2. Cheat (2:06) 3. Protex Blue (1:42) 4. Police & Thieves (6:01) 5. 48 Hours (1:34) 6. Garageland (3:12)

DOCUMENT 3



Led Zeppelin in Concert

DOCUMENT 4



Keyboard Player Rick Wakeman of the band Yes

DOCUMENT 5



The Dead Kennedys

DOCUMENT 6



Black Flag

DOCUMENT 7

“I went to see a Led Zeppelin film last week... I fell asleep, four rows from the front.”

“You don’t yawn, you don’t have to pay five pounds [British currency], and you’re not one of 10,000 people.”

--Early Punk Rock fans, in 1976 television documentary from the London Weekend series

DOCUMENT 8

Video: Graham Parker on the Birth of Punk Rock

DOCUMENT 9

Social Context of Britain in the 1970s

The era in Britain was marked by strikes, high inflation, financial crises, high unemployment, and shortages in oil and electricity. A cap on pay raises led to various strikes by trade unions during the so-called “Winter of Discontent” in 1978. Union strikes led to garbage festering in the streets, unburied dead, and caused food and power shortages. Many youth were out of work and angry. It was against this social context that Punk Rock was born.

DOCUMENT 10

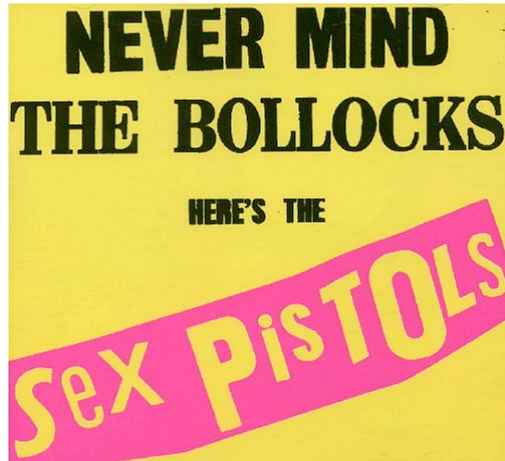


Album Cover, 1975

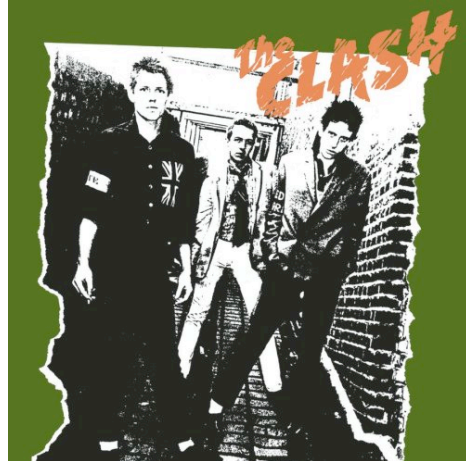


Album Cover, 1977

DOCUMENT 11

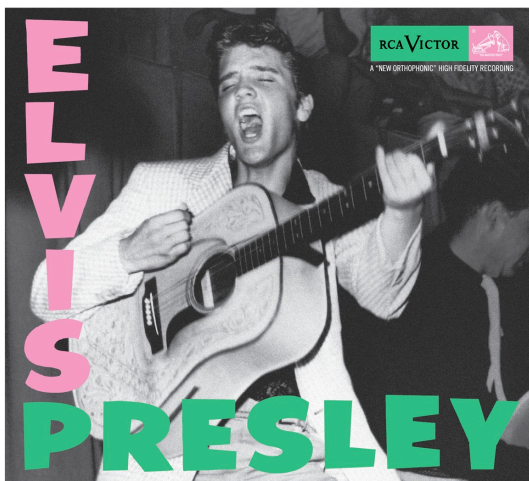


Album Cover, 1977

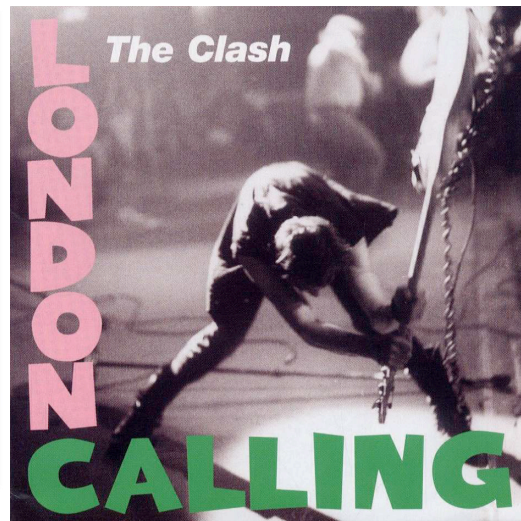


Album Cover, 1977

DOCUMENT 12



Album Cover, 1956



Album Cover, 1979